



EGE ÜNİVERSİTESİ
MODA VE TASARIM YÜKSEKOKULU



DOKUNSA BAĞLANTI

TACTILE CONNECTION

II. ULUSLARARASI KÜLTÜREL
TASARIMLAR VE
SÜRDÜRÜLEBİLİRLİK
ÇEVİRİMİÇİ KARMA SERGİSİ

II. INTERNATIONAL CULTURAL
DESIGNS AND SUSTAINABILITY
ONLINE GROUP EXHIBITION

12 - 19 ARALIK 2024
İZMİR-(ÇEVİRİMİÇİ)

12 - 19 DECEMBER
İZMİR-(ONLINE)

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MODA VE TASARIM YÜKSEKOKULU

EGE UNIVERSITY
FACULTY OF FASHION AND DESIGN

Son Başvuru Tarihi: 4 Aralık 2024
intcds.ege.edu.tr

Submission Deadline: 4 December 2024
intcds.ege.edu.tr

intcds@mail.ege.edu.tr



EGE UNIVERSITY
FACULTY of FASHION and DESIGN

2nd INTERNATIONAL ONLINE MIXED EXHIBITION
on CULTURAL DESIGN and SUSTAINABILITY (INTCDS2024):

“TACTILE CONNECTION”

12 - 19 December 2024

Ege University, Faculty of Fashion and Design is organizing the 2nd International Online Mixed Exhibition on Cultural Design and Sustainability to commemorate the university’s 70th anniversary. This year’s theme, “*Tactile Connection*”, delves into the sensory depth of the creative process. The theme represents an approach where perception surpasses purely visual engagement, evolving into a multi-dimensional network of physical, emotional, and conceptual interactions. “*Tactile Connection*” aims to redefine the relationship between the viewer or user and the artwork by emphasizing the material and surface qualities of the pieces. This relationship evokes tactile sensations while also activating emotional and cultural layers that are deeply embedded in memory.

In art and design, tactility takes on a vital role, transforming the sensory and formal properties of materials into tools for narrative expression. The softness of fabric, the sharp contours of a sculpture, or the textured surface of a painting serve to embody an aesthetic and profound form of expression. In the field of craft, tactility offers a powerful form of communication that serves as a bridge between the past and the present. In this context, tactile experience extends beyond physical touch, embodying a holistic perception that stimulates the individual’s visual, cognitive, and emotional sensibilities.

The theme “*Tactile Connection*” highlights material qualities such as texture, density, and fluidity while fostering strong emotional bonds between the audience and the artwork. The exhibition invites participants to explore tactile perception and experience through diverse artistic and design practices. The exhibition is open to artists and designers who are studying or have completed their education in the fields of art and design. In the exhibition, which includes all disciplines of art and design, artists and designers who are currently studying or have completed their education in these fields are expected to approach the physical and aesthetic properties of materials with a creative perspective.

Submission Deadline: 4 December 2024

Application forms and further details can be found at intcds.ege.edu.tr.



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Dr. Andreea Palade FLONDOR / Doctoral School of Arts, West University of Timișoara, Romania

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Ana Margarida FERREIRA / Industrial Design Mobility Coordinator, Portekiz.

Mouhamed NDIAYE/ Visual Artist / Senegal

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Exhibition Date: 12 – 19 December 2024

APPLICATION REQUIREMENTS:

1.Participation in the exhibition requires submitting artwork/design by logging into the website <http://intcds.ege.edu.tr> and uploading the artwork/design and related information to the site.

2.The theme of the exhibition is "Tactile Connection." The artwork/designs must be in line with the theme of the exhibition. Artwork/designs that do not align with the theme will not be accepted.

3.The exhibition is open to various design and art disciplines, including fashion and textile design, textile arts, traditional arts, sculpture, ceramics, visual arts, and digital design.

4.The exhibition is open to applications from artists and designers, as well as students currently studying in the fields of art and design, and graduates who have completed their education in these fields.

5.The dimensions, techniques, and materials used for the artwork are free for all categories.

6.Participants may apply with a maximum of 2 artworks/designs that have not been exhibited before and have not received any awards. (By submitting their application, the participant declares and undertakes that the artwork/design is original. In case of any dispute regarding this matter, the artwork/design owner is responsible for the issue. The Exhibition Organizing Committee is not liable for this situation.)

7.The file name of the artwork/design image should be in the format (Artwork Title.jpg).

8.Participants wishing to join the exhibition must fill out the artwork/design application form on the website in the required format and completely, and upload the Artwork/Design Image and Participant Photo by December 4, 2024, at the latest. Artwork/design photos that are unclear or submitted after the deadline will not be considered.

9.One photo of the artwork(s) and designs, clearly visible from the front, must be uploaded. Photos taken from different angles or detail images should be saved in a single file and uploaded to the system.

10.The image of the artwork/design should be in JPEG format, with a resolution of 300 DPI and at least (1920x1080) pixels.

11.The submitted artwork/design will be evaluated by the jury. Artwork/designs rejected by the jury will not be exhibited. Acceptance letters will be sent to participants whose artwork/designs are selected by the jury.

12.For the purpose of promoting, announcing, and publishing the exhibition, the artwork/design images will be used in various media outlets without copyright fees, with the participants' names credited. All participants are deemed to have accepted this condition by submitting their application.

13.Participants whose artwork/design is accepted for the exhibition must send the payment receipt to intcds@mail.ege.edu.tr via email after paying the exhibition participation fee. The payment description must include the statement "MODA VE TASARIM YO. INTCDS KATILIM ÜCRETİ".



14.The exhibition participation fee is as follows:

- 300 TL for participation with one artwork,
- 450 TL for participation with two artworks,
- 200 TL per artwork for students,
- 2500 TL for participation with a solo exhibition.

15.The participation fee must be deposited into the specified account number by the final submission deadline. Paid participation fees will not be refunded.

16.The artworks will be exhibited online. An exhibition catalog will be published after the exhibition. Certificates will be sent to the participants by January 10, 2025.

17.Bank Account Numbers:

Halkbank A.Ş.

Name/Title: EGE UNIVERSITESI STR.

Account Name:: 44000004

Account Number:: 0714 -44000004 (TL)

Customer VK. No (Customer Identification Number):: 3250057618

IBAN (TL): TR27 0001 2009 7140 0044 0000 04

For international participants, the participation fee must be sent in Turkish Lira (TRY).

IMPORTANT NOTE: Please ensure that the statement "**MODA VE TASARIM YO. INTCDS KATILIM ÜCRETİ**" is **INCLUDED** in the payment description.

REGISTRATION, ARTWORK/DESIGN PHOTO, AND BANK RECEIPT UPLOAD STEPS:

Register and create an account by using the "Log In" menu at <http://intcds.ege.edu.tr>.

After logging into the system with your username and password, you can upload the following through the form that opens under the "Profile" section:

- Profile picture,
- Images of the artworks and detailed information,
- The bank receipt proving the payment of the registration fee can be uploaded.

KEY DATES

Exhibition Application Opening Date: November 22, 2024

Application Deadline: December 4, 2024

Exhibition Opening Date: December 12, 2024

Last Day of the Exhibition: December 19, 2024

Contact : intcds@mail.ege.edu.tr

You can access the application form and detailed information at intcds.ege.edu.tr.